

DISTINCTION IN DESIGN

Ember (formerly Kate O'Brien's), Downtown Orlando



A name that's synonymous with high-end custom homes, Nasrallah Design Group has been designing award-winning, luxury residences and vacation properties throughout the United States and around the world for more than twenty-five years.

Lead by Mark Nasrallah, President and Principal Architect, this architectural firm combines the talents of a multinational team of astute professionals and creative individuals who consistently produce architecturally unique and artfully distinctive results for their clients.

Born and raised in Winter Park, Mark Nasrallah received his Master's degree in Architecture from the University of Florida. Since 1981, he has focused his business in both residential and commercial design with projects spanning the globe. Nasrallah's designs have been brought to life in Dubai, Egypt, Argentina, Bolivia, the Caribbean and the Bahamas.

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Nasrallah Design Group structures its designs on historical architecture to create new, yet timeless works of art. No matter which style each client desires – American Federal, Art Deco, or Spanish Colonial, to name a few – the firm's passionate commitment to the true architecture of the time period results in homes and buildings that don't simply imitate an era, but exude such authenticity that one would swear they'd traveled back in time.

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iron whisks patrons away to a Mediterranean paradise that marries old-world opulence with modern functionality. From the luxe indoor dining room to the 7,500-square-foot outdoor patio spotted with towering palms, Ember's magnificence has no equal and a search for a more picturesque place to enjoy cocktails and small plates in Orlando would be fruitless.

In addition to new builds, Nasrallah has also participated in the extensive restoration of a variety of downtown Orlando landmarks such as the New Gibson Guitar Studio originally known as Central Title and Trust at 25 E. Central. This building, first built in 1915, encompasses a significant team effort with the Architect, Owner, and Contractor to painstakingly restore and rebuild the original structure and return the building to its original 'turn-of-the-century' character. Nasrallah is also responsible for revitalizing another historic landmark at 120 N. Orange. Now the office of Glatting Jackson Kercher Anglin, this notable spot was once known as the French Market. In both cases, these buildings were restored to their original authenticity and then modernized for today's business world.

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Nasrallah's flair for bringing old buildings back to life can be seen in some of downtown's most charming residential neighborhoods, such as Lancaster Park and Thornton Park. With restorations and new constructions, they've left their thumbprint on some of Orlando's most notable properties such as the sprawling Italian Villa perched on Lake Conrad that's difficult to miss from I-4. From palatial mansions to humble cottages, there is no project too big or too small for Nasrallah Design Group.

Nasrallah Design Group's clientele includes entertainment and sports industry professionals, as well as national corporate CEO's. Awards have been numerous and the list of publications that have featured their designs is endless. With diversity and excellence as the cornerstones of their business, Nasrallah has earned its places on the international stage of extraordinary architects.

Glatting Jackson Kercher Anglin (formerly Have a Nice Day Cafe), Downtown Orlando

